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LILY COW AND THE QUEEN—BY ROBERT HENRI

STUDENTS' MAGAZINE—Students in the School are planning a new magazine to be known as *The Art Student*. The first number will appear some time in October. The School has not published a journal for years. The first school magazine, *Brush and Pencil*, was absorbed by *Arts for America*, in 1892. The second *Brush and Pencil*, begun in 1897, soon became a general art journal. The third school organ, *The Sketch Book*, of 1902, also expanded into a more general magazine before many months had passed. It is hoped that the new magazine will be spared a similar fate.

The plan of *The Art Student*, as outlined by the student editor, Miss Harmon S. Bailey, includes not only a chronicle of student activities, but also news of the alumni and articles by well-known men and women who have been students of the Art Institute and by others who have a special interest in art and in the student. These articles the

students hope will produce a successful art journal which will be of value to the general reader as well as to the student and alumnus. Illustrations will of course be plentiful. Subscriptions, one dollar a year (eight issues), may be sent to the business manager, Philip J. Hurn.

ACCESSIONS TO THE MUSEUM

Accessions to the Museum since the list in the March BULLETIN to September 1 are as follows:

ANTIQUARIAN COLLECTION

Serape, Mexican. Gift of Mrs. Potter Palmer, Jr.

Shawl, Indian. Gift of Mrs. George N. Culver.

Carved wood putti, Italian, and two pieces of Jace. Gift of Robert W. Allerton.

Four Breton peasant caps; Chinese headdress of heron feathers with jewels, etc. Gift of Mrs. S. W. Allerton.

CERAMICS

Persian pottery: two tiles, Persian; three bowls, Rhages, 12th century; plate and bottle, Rhages, 13th century; three bowls, Sultanabad, 12th and 13th centuries; vase, Babylonian; two lustre tiles, 15th century; plate, Kubatcha; fragment, Kutahia. Gift of Dr. Frank W. Gunsaulus.

Posset pot, English earthenware, 1724; modelled owl, Chelsea; soup tureen in form of rabbit, Chelsea; copper lustre pitcher; basket and plate, Worcester; teapot and sugar bowl, Leeds. Gift of Mrs. Emma B. Hodge.

Pitcher, Sunderland lustre. Gift of Mrs. James E. Taylor.

Plate, Worcester; cup and saucer, Leeds. Gift of Mrs. C. L. Cooney.

Pitcher, teapot, bowl, creamer and two plates, Staffordshire; toy tea set, Herculaneum; toy copper lustre pitcher; cup and saucer, Bristol. Given in memory of Mrs. Abbie Pope Walker.

Three vases, Minton, Sèvres, and Copenhagen; and box, Italian. Gift of Mrs. George N. Culver.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

Three mugs, pitcher and cup and saucer, Worcester; bowl, Bristol; pair of jardinières, Turner. Purchased.

COSTUMES, TEXTILES, ETC.

Five gowns, American. Gift of Mrs. C. L. Hutchinson.

Seven gowns, and dress accessories, American c. 1870. Gift of Robert W. Allerton.

Nine pieces of Chinese embroideries, sleeve bands, etc. Gift of Dr. B. L. Riese.

PAINTINGS

"The dunes" by Roy Brown; "Portrait of Thomas William Vawdrey" by John S. Copley; "Flowers" by Randall Davey; "Orvieto" by Elliot Torrey; "He who is without sin among you" by Benjamin West. Gift of the Friends of American Art.

"The fisherman's family" by Puvis de Chavannes. Gift of Martin A. Ryerson.

"The coffee-house" by Alson S. Clark. Gift of Mr. and Mrs. Alson E. Clark.

SCULPTURE

Marble head, "My wife, Eleanor," by Chester Beach. Gift of the Friends of American Art.

Bronze figure, "Hercules," by Franz Von Stuck. Gift of Robert W. Allerton.

MISCELLANEOUS

Illumination on parchment, frontispiece to a constitution of the Sienese Church, 1464, by Pietro di Lorenzo. Purchased.

MS. book, French, 14th century. Gift of Mrs. Frank G. Logan.

MS. Patent of Nobility, 1855. Gift of Dr. B. L. Riese.

Medal, bronze, "New Netherland" by Paul Manship. Gift of Charles L. Hutchinson.

Medal, bronze, "Samuel Putnam Avery" by V. D. Brenner. Purchased.

Carved wood mangle, Scandinavian. Gift of Mrs. Frank G. Logan.

Class compote, English. Gift of Mrs. G. Herbert Jones.

Forty-one photographs of the Panama-California Exposition of San Diego. Gift of the Exposition Publicity Committee.

Five etchings by Otto Schneider. Purchased.

Collection of one hundred and eleven primitive musical instruments of various peoples. Gift of Miss Alice E. Getty.

Eleven pieces of Battersea enamel, caskets, tea caddies, etc. English, c. 1760. Purchased.

ACCESSIONS TO THE LIBRARY

Among the books added to the Library during the period of April 1 to September 1 are the following:

Aesop—Fables. Illus. by Arthur Rackham. 1912.

Alexandre, Arsène—Decorative art of Léon Bakst. 1913.

Babelon, Ernest—Catalogue des camées antiques et modernes. 1897.

Barber, E. A.—Spanish porcelains and terracottas. 1915.

Bénédict, Leonce—Les chefs d'oeuvre du Musée du Luxembourg. n. d.

Biagi, Guido—La renaissance en Italie L'architecture et la décoration. n. d.

Blondel, J. F.—Décorations extérieures & intérieures des XVII^e siècles.

Bourcard, Gustave—La cote des estampes des différentes écoles anciennes et modernes. 1912.

Braungart, Richard—Neue Deutsche Exlibris. n. d.

Burlington Fine Arts Club—Catalogue of the etched work of Rembrandt. 1887.

Carter, Huntly—Theatre of Max Reinhardt. 1914.

Coomaraswamy, Ananda—Indian drawings 2v. n. d.

Coste, Pascal—Monuments modernes de la Perse. 1867.

Dehli, Arne—Selections of Byzantine ornament. 1890.

De Kay, C.—Barye. Life and works. . . . In memory of exhibition. . . . held in N. Y. 1889.

I disegni della R. Galleria degli Uffizi in Firenze. Series 2. 4v. 1913.

Fierens-Gevaert—La peinture en Belgique. 1912.

Forrer, L.—Biographical dictionary of medalists. 5v. 1904-1912.

Gavard, Ch.—Galeries historiques de Versailles. Histoire de France. 1838.

Gerhard, Wm. P.—Modern baths and bath houses. 1908.

Guérinet, Armand—L'oeuvre de Daniel Marot. Époque Louis XIV.

Guérinet, Armand—L'oeuvre de Delafosse. Style Louis XVI.

Guérinet, Armand—L'oeuvre de Lepautre. Style Louis XIV. n. d.

Guiffrey, Jean—Le voyage de Eugène Delacroix au Maroc. 1913.

Guiffrey, Jean, and Marcel, Pierre—La peinture française. Les primitifs. n. d.

Guiffrey, Jean—Les tapisseries du XII^e à la fin du XVI^e siècle. n. d.